

JUDITH PARROTT

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PROFILE

I work with photography, sound, audiovisual and prose examining relationships between people and place, cultural identity, and affects of displacement on personal and environmental wellbeing. Some example funders include: Festival 2014, Glasgow Commonwealth Games; Scottish Arts Council pARTners residency; ABC Radio National commission; Arts Fellow of the Australian Antarctic Division; Arts Queensland; Flying Arts Alliance; Ian Potter Cultural Trust; Hi-Arts; Brisbane City Council; Creative Scotland; Bòrd na Gàidhlig; National Theatre Scotland; Glasgow Merchant City Festival.

PHOTOGRAPHIC AND SOUND INSTALLATIONS AND EXHIBITIONS

2017 and 2018 The Edinburgh Fringe and Celtic Connections
- Performance of *Fuaigh*, including projected moving images.

2016 National Theatre Scotland
- Developing on *Grounded*, to create a projected photographic theatre set for a dramatic piece titled *Fuaigh*, produced for National Theatre Scotland.

Also introduced, developed and facilitated a relationship between Aboriginal artist, Fred Leone, and National Theatre Scotland to bring 16 Australian Aboriginal men to Glasgow to perform a Corroboree. This was double-billed with our Ceilidh to expand on themes introduced in the *Grounded* exhibition.

2016 Larach
- AV Commission, Merchant City Festival Glasgow. Public Art about the influence of Gaels on Glasgow, running in the city centre Tardis (Heritage Police Box).

2015-2017 Grounded [Freumhaichte | Wadlu-gnana]
- Flying Arts Alliance tour of *Grounded* in Australia: Dogwood Crossing, Miles; Judith Wright Centre of Contemporary Art, Brisbane; Coalface Art Gallery, Moranbah; David Harvey Sutton Gallery, Cloncurry; Texas Regional Art Gallery, Texas; Gympie Regional Art Gallery, Gympie; Gladstone Regional Art Gallery & Museum, Gladstone; Atherton Regional Gallery.

2014-2018 Palpable
- This work in progress explores social media and its potential for fostering social isolation. I embody this message in my own process as I aim to visit all my Facebook friends to take their photographic portrait and record some aspect of the essence of who they are.

2014 Grounded [Freumhaichte I Wadlu-gnana]
- Examining the surprising parallels between Scottish Gaels and Australian Aboriginal communities, and affects of displacement, loss of land and loss of language. Exhibited at: Culture 2014 Commonwealth Games, Glasgow; An Lanntair Centre for the Arts, Stornoway, Scotland. Funders: Glasgow Life and Merchant City Festival

2013 Grounded [Freumhaichte I Wadlu-gnana]
- Nine-week residency in the Gaelic speaking Outer Hebrides of Scotland and with Australian Aboriginal communities in Queensland and the Northern Territory. Funders: Hi-Arts; Glasgow Life; Glasgow Merchant City Festival; Ceolas; Proiseact nan Ealan; Cape Farewell; Flying Arts Alliance QLD Inc; Vast Arts; AAACE; i-talk.

2005-2012 Antarctica - A Place in the Wilderness
- Australian Antarctic Division 4-month Arts Fellowship residency. Exhibited at: Parliament House, Canberra; Mawson Pavilion, Hobart; Powerhouse Centre for the Arts, Brisbane; Fairfield City Museum and Gallery NSW; Maitland Regional Gallery NSW; Mornington Peninsula Regional Gallery, Vic; Also a regional Queensland tour to 9 locations. Funders: Brisbane City Council Creative Sparks for exhibition production; Museum and Gallery Services Queensland for the regional tour. Reviewed National Maritime Museum Signals Magazine November 2012.

2009 Walking the Bridge
- Linking a Scottish and an Australian island (Bute with Scotland Island, NSW). Exhibited on Isle of Bute, Scotland. Funders: Discover Bute Landscape Scheme.

2007 Rothesay - A Place on an Island
- Exhibited on Isle of Bute, Scotland. Funders: Scottish Arts Council through Argyll and Bute Council, 4-month residency.

2004 A Place in Bolivia
- Developed in Bolivia around the first Indigenous President, Evo Morales, as he took over from Gonzalo Sanchez de Losada. Exhibited at Brisbane Powerhouse Centre for the Arts, Australia. Funders: Arts Queensland for production; Ian Potter Cultural Trust for 1-month residency.

2002 West End - A Sense of Place
- Examining displacement caused by rapid urban development. Exhibited at Palace Gallery, Brisbane, Australia. Funder: Arts Queensland. Reviewed *Eyeline* July 2003

SELECTED COMMISSIONS AND PUBLIC COLLECTIONS

2016: Photography published in Harvard School of Design *Essays on Cities and Aging*, USA

2015: Comhairle nan Eilean Siar – Museum nan Eilean – Acquisition of photographs from *Grounded [Freumhaichte I Wadlu-gnana]*

2012: Discover Bute Landscape Partnership Scheme. Photographic exhibition with sound and sculptural installation

2010: ABC Radio National 50-minute feature programme using sound and prose from *Walking the Bridge*. Presented with accompanying online AVs.
2010: Photography for Communities of Faith, Brisbane City Hall banners
2009: Residency in Canada and photography for *This is Who we Are*, Scottish Year of Homecoming.
2009: Photography for Q150, Queensland State Library.
2008: Big Issue Photo Essay
2008: Audiovisual, *ASSIST – Choose Life*, suicide awareness, Scotland
2006: Photography for Boarding Houses, Brisbane. Brisbane City Council.
2006: Photography for People Displaced by the Tunnels, Brisbane City Council.
2003: Queensland State Library acquisition of photographs from *West End*.

PHOTOGRAPHIC COMPETITIONS

2018: Finalist in the National Head On Photography Awards, Sydney
2010: Shortlisted Environmental Photographer of the Year
2009: New Scientist Eureka Photography Competition finalist photographic tour to: Australia Museum, Sydney; SciTech, Perth; QUESTACON, Canberra; The Australia Centre for Photography, Sydney; RMIT University, Melbourne.
2008: Finalist Epoch Times Photography Awards, New York

SELECTED COMMUNITY ENGAGEMENT, ARTIST TALKS AND WORKSHOPS

2002-present: Workshop facilitator and guest speaker in connection with touring exhibitions.
2007-present: Flying Arts Alliance, workshop facilitator around regional Queensland and Brisbane – Photography and prose to express Place; portraiture and street photography.
2015: Mentor for emerging artist to exhibition level.
2015: Society for Photographic Education, New Orleans, and Bournemouth University of the Arts – Referenced by Professor Liz Wells, University of Plymouth, Professor of Photographic Culture.
2014: An Lanntair Gallery, Stornoway: *The Colour of Language*, collaborative project with schools and An Lanntair Gallery to connect Australian Aboriginal and Scottish Gaelic children through language (inspired by the *Grounded* exhibition).
2014: An Lanntair Gallery Stornoway: Saturday Art Club workshop for *Grounded*.
2014: Gaelic Cultural space, Glasgow: *In Conversation: Connecting through Culture*, with Rona MacDonald Gaelic Arts producer and Craig Duggan, BBC Wales.
2014: BBC Radio Scotland, *Voices of the Commonwealth*.
2013: Queensland State Library: Panel guest speaker on connection to place and impact on community wellbeing using retrospective of photographic work.
2012: Home and the World Arts and Ecology Conference presentation on Place.
2011-2014: Strathclyde University, Glasgow, Talks and Presentations programme.
2011: Contact Inc Brisbane – co-facilitator for Community Cultural Development Facilitation training.
2009 and 2010: Thyngath Aboriginal Bush Art Camp to encourage language and cultural activity, working with Indigenous children using photography: Workshop facilitator for Primary Elder, Thancoupi.
2010: Mansfield, Victoria, Australia: Collaboration with Age Care facility and

Mansfield Secondary College, to produce an audiovisual for the tourist information centre.

2010: Culture at Work, Sydney, Talks and Presentations programme.

2009: Brisbane City Council, Australia: Producer and facilitator for Eye-Pic; youth photography workshop series.

2009: Glasgow Village Storytelling Centre: Photography and storytelling facilitator.

EDUCATION

2010 ECSSARE method of group facilitation, Contact Inc.

1999-2001 Certificate in Fine Art, Brisbane Institute of Art.

1990 Cambridge Diploma in Teaching English as a Second Language.

1978-1982 Honours Law Degree, Edinburgh University.